

Paper Reference(s) 4ET1/02
Pearson Edexcel International GCSE

English Literature

Paper 2: Modern Drama and Literary Heritage Texts

Thursday 21 May 2020 – Morning

Time: 1 hour 30 minutes plus your additional time allowance

QUESTION BOOKLET

**DO NOT RETURN THIS BOOKLET
WITH YOUR ANSWER BOOKLET.**

**CLEAN COPIES OF YOUR SET
TEXTS MAY BE TAKEN INTO THE
EXAMINATION.**

Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A: Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, Arthur Miller

EITHER

- 1 How does Miller present the character of Marco in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 1 = 30 MARKS)

OR

- 2 Explore the theme of jealousy in A View from the Bridge.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 2 = 30 MARKS)

An Inspector Calls, J B Priestley

EITHER

- 3 Sheila Birling: ‘The point is, you don’t seem to have learnt anything.’**

To what extent are lessons learnt in *An Inspector Calls*?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 3 = 30 MARKS)

OR

- 4 How does Priestley present the relationship between Mr Arthur Birling and Eric Birling in the play?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 4 = 30 MARKS)

**The Curious Incident of the Dog in the Night-time,
Mark Haddon (adapted by Simon Stephens)**

EITHER

- 5 Christopher: ‘I was brave and wrote a book and that means I can do anything.’**

Discuss the theme of overcoming difficulties in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 5 = 30 MARKS)

OR

- 6 Explore the relationship between Judy Boone and Roger Shears in the play.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 6 = 30 MARKS)

Kindertransport, Diane Samuels

EITHER

7 How are mothers presented in *Kindertransport*?

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 7 = 30 MARKS)

OR

8 Explore the idea of starting a new life in the play.

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 8 = 30 MARKS)

Death and the King's Horseman, Wole Soyinka

EITHER

- 9 Explore the theme of influence in *Death and the King's Horseman*.**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 9 = 30 MARKS)

OR

- 10 Which character do you sympathise with in the play and why?**

You must consider language, form and structure in your answer.

(TOTAL FOR QUESTION 10 = 30 MARKS)

TOTAL FOR SECTION A = 30 MARKS

SECTION B: Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

- 11 ‘Tybalt and Mercutio are very similar characters in Romeo and Juliet.’**

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 11 = 30 MARKS)

OR

- 12 Mercutio: ‘A plague o’ both your houses!’**

Explore the idea of blame in the play.

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 12 = 30 MARKS)

Macbeth, William Shakespeare

EITHER

- 13 Discuss the theme of appearance and reality in Macbeth.**

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 13 = 30 MARKS)

OR

- 14 ‘Lady Macbeth is presented as a powerful character in the play.’**

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 14 = 30 MARKS)

The Merchant of Venice, William Shakespeare

EITHER

15 In what ways is money important in The Merchant of Venice?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 15 = 30 MARKS)

OR

16 Jessica: ‘...ashamed to be my father’s child.’

How does Shakespeare present the character of Jessica in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

(TOTAL FOR QUESTION 16 = 30 MARKS)

Pride and Prejudice, Jane Austen

EITHER

- 17 'Elizabeth and Jane are presented as very different characters in the novel.'**

How far do you agree with this statement?

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 17 = 30 MARKS)

OR

- 18 Explore the significance of the title, *Pride and Prejudice*.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 18 = 30 MARKS)

Great Expectations, Charles Dickens

EITHER

- 19 How does Dickens present the relationship between Joe and Mrs Joe in the novel?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 19 = 30 MARKS)

OR

- 20 Explore the importance of wealth in *Great Expectations*.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 20 = 30 MARKS)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

- 21 'Adultery and witchcraft were considered crimes at the time.'**

Explore the theme of crime in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 21 = 30 MARKS)

OR

- 22 How does Arthur Dimmesdale change as the novel progresses?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(TOTAL FOR QUESTION 22 = 30 MARKS)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END